

Item 17 (Part 2)

Josep Vicenç Foix (1893) in his works as Sarrià. signava ls JV Foix. abandona studies of law, is dedica life cultural. Tot IQ is their main activity was the literature, participated in politics as a nationalist, he x interessarse contemporary painting was implicarse in sportsde Flying Club cat.l 'roots of his native town, the countryside and the cat and his faithfulness to his tongue elemens q give meaning to their obra. Mor the 1987. L 'work includes articles on political and aesthetic *considerations Some avant-garde literature* (1925). his main work belongs to the genus as poetic prose as in verse 1) **prose poètiques** planned to collect their 365 x Nouméa sen conserved 208.2) **poetry in verse** 3 sold several works: a) *Order and mourning* (1947): collection of sonnets written before, the civil war in q tackles philosophical issues, love and religiosos. B) *The unreal Omegas* (1949) 13 poems of extensive political and cultural issue related am biography and history of país. C) *Eleven Christmas and New Year*: It is a researcher in poetry.

Carles Riba (1893) in 1911 married bcn. El Clementina. Va am leaving for Germany to study x am a filoleg. Va collaborate am the Fundació Bernat Metge. Fidel he is exiled to the republic between 1939 and 1943. Mor 1959. *First book rooms* (1919): the influence Noucentiste be decisive. *The second book rooms* (1930) detected the influence of formal poetry. In the 2 books are characteristic of the style of Riba's rejection of poetry as a purely formal exercise and expression of personal experiences and profound moral reflexio key = *Three Suites* (1937). Despres of war: Bierville Elegies (1943). **John Oliver** (1899) Sabadell. Es was in exile in France and Chile became the active 1948. compromis am antifrankista. Es showed resistance against rebel Spanish political tradition and independence declarase q were q uncomfortable until he can figure, died in his 1986. La covers all literary genres: fiction, drama, poetry, prose. *shipwrecks Land* (1956). *Vacances Pay* (1960) Key work: critical view of society.