

History of Venezuela 1st time

Renaissance Art: Origin: Italy (Florence). **Renaissance:** The rebirth of the arts, beliefs, politics, education in the context of Greco-Roman antiquity. **Causes of Renaissance origin:** 1) emerge-Roman sages griegos. 2) coldness religiosa. 3) consciencia to assert itself in the artist (name of the artist in paintings) . 4) environment that exists in classical history Italia. 5) invention of printing and paper use. **Renaissance periods:** century XV and XVI century. **Características Generales:** rational thought (It starts to think) takes on importance in artista. 2) naturalism (works with natural appearance) . 3) monumentalidad. 4) expresividad dynamics. **Architecture:** Dome on scallops is replaced x dome flat. 2) replaced x pointed arch round arch. **Materials:** white marble, brick. **XVI century architecture:** Overlap of classical orders or a single giant order. **representatives and works: Siglo XV:** Felipe Brunmeleschi: Florence Dome. Leon Alberti Church of San Andres. **XVI Century:** Michelangelo: Cathedral of St. pedro. Rafael Sanctions: Catedral de San Pedro. Donato Bramante Vatican Palace. **Sculpture:** Obsession with the human body (male) in motion. 2) Appears Bust-Retrato. 3) are children. **sculpture of the sixteenth century:** His works equipped with balance, grandiosity and perfeccion. 2) some figures of slaves. **representatives and works: Siglo XV:** Lorenzo Ghiberti: Doors Baptisterio. Andrea del Verrocchio: Mausuleo Juan and San Pedro de medicis. 2) David Teen. **XVI Century:** Miguel Angle: piety, Moses, David. Donatto Donatello: Gattamelata, David, have mercy. **Pintura;** Sure oscuro. 2) Esvelt perfection with great caballera. 3) Geometria. 4) Themes men. **XVI Century Painting:** Tendency to simplifidad. 2) clarity and grandiosidad. 3) hacentua is movement. **representatives and works: Siglo XV:** Paul Uccello, Battle of San Pedro. Alejandro Botticelli: Birth of Venus. Masaccio: exculcion of paraiso. 2) tribute to cease. **XVI Century:** Leonardo De Vinci: Mona Lisa or Monalisa. 2) last cena. 3) virgin and niño. Miguel Angle: vault of the chapel sixtina. 2) Creation of Adam (Man.) Raphael: Madonna. 2) School of Athens. **Baroque Art: Concept:** q artistic movement emerged against the revival in the late fifteenth century and extends to the sixteenth century. **Country Origin:** Italy. **General Characteristics:** passion and dynamism . 2) for reality