

Comment García Márquez 3

Regarding the internal structure in the first paragraph introduces the presumed guilt of Santiago Nasar in disgrace, Angela, how is every indication that he was not actually guilty, she said her name, as they say here, protect another person or because he thought his brother would not dare to attack. The sharp intervention Angela ("It was him") gives resolve the matter, although the reader still has doubts. In this first part also introduces the concept of moral conventional conservative women (as Flora Miguel, the official girlfriend Nasar), and other "storm" that "mad" in this case the prostitute Maria Alejandra Cervantes. Good women, like Angela and her mother are educated to be married, suffering, and preserve order. / This theme is developed and refers to the one in the second part, the passage in which Angela recalls the wedding night. Here Angela recalled how he had been advised by friends to trick her husband and pretend your virginity (if you look, this word has a central place in the text as to its typographical arrangement, pointing to its importance in the play) . However, she decided to be honest and tell the truth, because behind the rigidity ("stupidity") imposed by his mother, lies a moral code that takes you to grieve for her husband, telling the truth and endure the subsequent punishment. / The honor is undoubtedly one of the key themes of the work. Bayardo San Roman, to discover that his wife Angela Vicario is not a virgin, returns home after a blow, and the brothers plan to revenge the cause of shame, which is supposed to Santiago Nasar. The murderers, when asked, insisting on his innocence, "was a matter of honor." Similarly, the lawyer defending the murder supports also based on the honor should justify the bloody action. The author stresses that the only way to wash the shame is the bloody revenge, an idea already present in the tradition of classical Spanish theater of Lope de Vega and Calderón de la Barca. In addition, the work there are other references to the outdated idea of honor based on outward appearances: Bayardo conquest Angela's family with gifts and kind to the widow is not Xius and buys the house. Moreover, Angela's mother, Pura Vicario, cover the wounds of his daughter dressed in red and not to believe that in mourning. /