

Titles

1. Language as communication: oral and written language. Factors that define a communicative situation: transmitter, receiver, function and context **2.** Communication in foreign language class: verbal and non-verbal communication. Extralinguistic strategies: non-verbal reactions to messages in different contexts **3.** Development of linguistic skills: oral expression and comprehension, written expression and comprehension. Communicative competence in English **4.** Evaluating foreign language knowledge as an instrument of communication between people. Interest in linguistic diversity through the knowledge of a new language and its culture. **5.** The geographical, historical and cultural framework of English speaking countries. The didactic application of the most significant geographical, historical and cultural aspects. **6.** The contributions of linguistics to teaching foreign languages. To process of learning linguistics: similarities and differences between the acquisition of a first school language and that of foreign language **9.** Description of the phonological system of the English language. Learning models and techniques. Perception, discrimination and emission of sounds, intonation, rhythm and accents. Phonetic correction. **10.** Orthographic signs in the English language. The sound-spelling relationship. Didactic proposals for written codes. Orthographic applications in written productions **11.** Lexical and semantic fields in the English language. Necessary lexicon for socialisation, information and expression of attitudes. Activity typology related to teaching and learning for lexicon in the foreign language classroom **14.** Methods and techniques focusing on the acquisition of communicative competence. Specific methodology fundamental in English language teaching. **15.** The most appropriate periods, authors and literary genres for didactic application in the English classroom. Text typology. **16.** Children's literature in the English language. Didactic application techniques to access oral comprehension, to initiate reading habits and to make students aware of the poetic function of language. **17.** Songs as a poetic vehicle and as a literary creation in English class. Types of songs. Techniques in song use for phonetic, lexical and cultural learning. **20.** The area of foreign languages in the curriculum. Criteria to consider in the educational and curricular plans for the school. **21.** Programming in the area of foreign language: teaching units. Criteria for the sequencing and temporary nature of content and objectives. Selecting methodology to use in learning and evaluation activities. **22.** Variables to keep in mind in the organisation of an English class: grouping the students, space and time distribution, methodology selection, role of the teacher, etc. **24.** Technological and pedagogical aspects in the utilisation of audiovisual materials (Newspapers, television, cd player, video...). The computer as an auxiliary resource for learning and perfecting foreign languages.